### German (GERM)

#### Courses

#### **GERM 001 Elementary German I 4 Credits**

Fundamentals of German; reading and simple texts; simple conversation and composition; vocabulary building. Three class hours plus one laboratory or drill hour each week. No previous German required.

Attribute/Distribution: AL, HU

#### **GERM 002 Elementary German II 4 Credits**

Continuation of GERM 1, including reading of more advanced texts. Three class hours plus one laboratory or drill hour each week.

Attribute/Distribution: AL, HU

#### **GERM 011 Intermediate German I 4 Credits**

Review of grammar, composition, reading of intermediate texts, vocabulary building.

Attribute/Distribution: AL, HU

#### **GERM 012 Intermediate German II 4 Credits**

Continuation of GERM 011.

Attribute/Distribution: AL, HU

#### **GERM 080 Independent Study 1-4 Credits**

Topics related to German Language or German Studies not covered

in regular courses.

Repeat Status: Course may be repeated.

GERM 091 Special Topics 1-4 Credits

Materials not covered in regular courses. **Repeat Status:** Course may be repeated. **Attribute/Distribution:** AL, CC, HE, HU, W

# GERM 099 (ARAB 099, ASIA 099, CHIN 099, FREN 099, HEBR 099, JPNS 099, MLL 099, RUSS 099, SPAN 099) Language & Culture Abroad I 0-8 Credits

Beginning level of German language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.
Attribute/Distribution: AL, CC, HE, HU, W

#### **GERM 163 German Civilization and Culture 4 Credits**

Cultural, historical, and political evolution of Germany and German-

speaking countries in Europe.

Attribute/Distribution: AL, CC, HU, W

#### **GERM 165 German Through Graphic Novels 4 Credits**

This course introduces students to the wide world of Germanlanguage graphic novels. In their ever-growing popularity, graphic novels have become a dynamic medium to explore both ordinary and serious topics, such as love, memory, culture, history, trauma, identity, gender, and sexuality. At the same time, graphic novels offer the advanced language-learner an accessible and expressive means to engage with German literature through both text and image. A component of this course will be to review and build on Germanlanguage skills.

Attribute/Distribution: AL, HU, W

#### **GERM 167 German Conversation and Composition 4 Credits**

Intensive practice in spoken and written German.

Attribute/Distribution: AL, HU, W

#### **GERM 169 Business German 4 Credits**

German in business, the professions, international, and social relations. Letter writing, comprehension of technical texts, specialized vocabulary, and grammar review.

Attribute/Distribution: AL, CC, HU, W

#### **GERM 180 Independent Study 1-4 Credits**

Topics related to German Language or German Studies not covered in regular courses.

Repeat Status: Course may be repeated. Attribute/Distribution: AL, CC, HU, W GERM 191 Special Topics 1-4 Credits

Materials not covered in regular courses. **Repeat Status:** Course may be repeated. **Attribute/Distribution:** AL, CC, HE, HU, W

# GERM 199 (ARAB 199, ASIA 199, CHIN 199, FREN 199, HEBR 199, JPNS 199, MLL 199, RUSS 199, SPAN 199) Language & Culture Abroad II 0-8 Credits

Intermediate level of German language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated. Attribute/Distribution: AL, CC, HE, HU, W

#### GERM 231 (FILM 231, MLL 231) New German Cinema 4 Credits

Viewing, discussion, and written analysis of selected German films.

 $\textbf{Attribute/Distribution:} \ \mathsf{CC}, \ \mathsf{HE}, \ \mathsf{HU}, \ \mathsf{W}$ 

#### **GERM 240 Contemporary Germany 4 Credits**

Readings and conversations in German about topics including the social and natural sciences, technology, the environment, politics, daily life, and sports. Practice in spoken and written German.

Attribute/Distribution: AL, CC, HU, W

## **GERM 267 Advanced German Conversation and Composition 4 Credits**

A continuation of Germ 167. Practice of speaking and writing skills in German through readings of more complex texts.

Attribute/Distribution: AL, CC, HU, W

#### GERM 270 Internship 1-4 Credits

Professionally supervised practicum experience in an area related to

the field.

# Repeat Status: Course may be repeated. GERM 275 Supervised Research 1-4 Credits

Research project under the direct supervision of a faculty member.

Repeat Status: Course may be repeated.

#### **GERM 280 Independent Study 1-4 Credits**

Topics related to German Language or German Studies not covered in regular courses.

Repeat Status: Course may be repeated. Attribute/Distribution: AL, CC, HU, W GERM 291 Special Topics 1-4 Credits

## Materials not covered in regular courses.

**Repeat Status:** Course may be repeated. **Attribute/Distribution:** AL, CC, HU, W

# GERM 299 (ARAB 299, ASIA 299, CHIN 299, FREN 299, HEBR 299, MLL 299, RUSS 299, SPAN 299) Language & Culture Abroad III 0-8 Credits

Advanced level of German language, literature, or culture courses taught abroad.

**Repeat Status:** Course may be repeated. **Attribute/Distribution:** AL, CC, HU, W

#### **GERM 300 Apprentice Teaching 1-4 Credits**

Supervised participation in various aspects of the teaching of a course. Consent of instructor, department chairperson, and permission of the Dean required.

Repeat Status: Course may be repeated.

## GERM 303 (ENGL 303, FILM 303, MLL 303, WGSS 303) Grimms' Fairy Tales: Folklore, Feminism, Film 4 Credits

This intercultural history of the Grimms' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany, Europe and America. "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in many forms of world literature/film. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.

Attribute/Distribution: CC, HE, HU, W

#### **GERM 305 Modern German Literature 4 Credits**

Topics in German literature of the twentieth and twenty-first century.

Attribute/Distribution: AL, HU, W

#### **GERM 320 Berlin: Transformations of a Metropolis 4 Credits**

A literary and cultural history of Berlin from its foundation to the present. After a historical overview, we will focus on the modern period that covers the Weimar Republic, the Third Reich, the divided city of the postwar era, the fall of the wall, and the continuing process of redefining Berlin's identity as Germany's old and new capital. **Attribute/Distribution:** AL, HU, W

#### **GERM 370 Internship 1-4 Credits**

Designed to give advanced qualified students the chance to acquire field experience and training with selected firms and governmental agencies in German-speaking countries. Assigned readings, written reports, and employer performance evaluations are required. Consent of instructor required.

Repeat Status: Course may be repeated.

#### **GERM 375 Supervised Research 1-4 Credits**

Research project under the direct supervision of a faculty member.

Repeat Status: Course may be repeated.

#### **GERM 380 Independent Study 1-4 Credits**

Topics related to German Language or German Studies not covered in regular courses.

Repeat Status: Course may be repeated. Attribute/Distribution: AL, CC, HU, W GERM 391 Special Topics 1-4 Credits Materials not covered in regular courses. Repeat Status: Course may be repeated. Attribute/Distribution: AL, CC, HU, W

GERM 399 (ARAB 399, CHIN 399, FREN 399, HEBR 399, JPNS 399, MLL 399, RUSS 399, SPAN 399) Language & Culture Abroad

IV 0-8 Credits

Professional level of German language, literature, or culture courses

taught abroad.

**Repeat Status:** Course may be repeated. **Attribute/Distribution:** AL, CC, HU, W