

## Spanish (SPAN)

### Courses

#### SPAN 001 Elementary Spanish I 0,4 Credits

Basic conversational Spanish illustrating essential grammatical principles. Reading of simple texts and writing.

**Attribute/Distribution:** AL, HU

#### SPAN 002 Elementary Spanish II 0,4 Credits

Continuation of SPAN 1.

**Attribute/Distribution:** AL, HU

#### SPAN 011 Intermediate Spanish I 4 Credits

Limited review of elementary grammar concepts and introduction to more advanced grammar and vocabulary. Emphasis on discussion, reading, and writing about short literary works and current topics in the Spanish-speaking world.

**Attribute/Distribution:** AL, HU

#### SPAN 012 Intermediate Spanish II 4 Credits

Continuation of SPAN 011.

**Attribute/Distribution:** AL, HU

#### SPAN 080 Independent Study 1-4 Credits

Topics related to modern languages and literatures not covered in regular courses.

**Repeat Status:** Course may be repeated.

#### SPAN 091 Special Topics 1-4 Credits

Materials not covered in regular courses.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** AL, CC, HE, HU, W

#### SPAN 099 (ARAB 099, ASIA 099, CHIN 099, FREN 099, GERM 099, HEBR 099, JPNS 099, MLL 099, RUSS 099) Language & Culture Abroad I 0-8 Credits

Beginning level of Spanish language, literature, or culture courses taught abroad.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** AL, CC, HE, HU, W

#### SPAN 141 Advanced Spanish Grammar 4 Credits

Intensive review of Spanish grammar with stress on finer points. Analysis of syntax and style. Improvement of grammar through composition. Heritage speakers should substitute with another 100-level class.

**Attribute/Distribution:** AL, HU, W

#### SPAN 142 Advanced Conversational Spanish 4 Credits

Conversational practice stressing the building of vocabulary based on literary texts and topics of general interest. Designed to stimulate fluent and spontaneous use of spoken Spanish. does not count toward completion of major.

**Attribute/Distribution:** AL, HU

#### SPAN 151 Cultural Evolution Of Spain 4 Credits

The historical and cultural evolution of Spain. Discussion of representative literary works in their cultural and historical contexts.

**Attribute/Distribution:** AL, CC, HU, W

#### SPAN 152 (LAS 152) Cultural Evolution of Latin America 4 Credits

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts.

**Attribute/Distribution:** AL, CC, HU, W

#### SPAN 180 Independent Study 1-4 Credits

Topics related to Spanish and Hispanic Studies culture or language not covered in regular courses.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** AL, CC, HU, W

#### SPAN 191 Special Topics 1-4 Credits

Materials not covered in regular courses.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** AL, CC, HE, HU, W

#### SPAN 199 (ARAB 199, ASIA 199, CHIN 199, FREN 199, GERM 199, HEBR 199, JPNS 199, MLL 199, RUSS 199) Language & Culture Abroad II 0-8 Credits

Intermediate level of Spanish language, literature, or culture courses taught abroad.

**Attribute/Distribution:** AL, CC, HE, HU, W

#### SPAN 211 (LAS 211) Business Spanish 4 Credits

An introduction to business concepts and vocabulary in Spanish. Specialized professional vocabulary and business culture in Spanish-speaking countries.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** AL, HU

#### SPAN 212 Spanish Writing Skills 4 Credits

Improving writing proficiency through practice in composition and translation.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** AL, HU, W

#### SPAN 213 (FILM 213, LAS 213) Introduction to Hispanic Literature and Film 4 Credits

An introduction to the analysis of Latin American and Spanish cultural productions.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** AL, CC, HU, W

#### SPAN 243 (LAS 243) Indigenous Cultures in Spanish America 4 Credits

A survey of Spanish American narratives that deal with the relationship between indigenous and occidental cultures. While examining works created from the late 19th century up until present day, we analyze the construction of cultural identity in several countries including Bolivia, Ecuador, and Mexico. Analysis will include works of poetry, short story, novel, essay, and film by several influential artists: Clorinda Matto de Turner, Jorge Icaza and José María Arguedas, to name just a few.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** AL, CC, HU, W

#### SPAN 263 (LAS 263) The Spanish American Short Story 4 Credits

Comparative study of representative works by major writers such as Quiroga, Borges, and Cortazar, among others.

**Attribute/Distribution:** AL, CC, HU, W

#### SPAN 265 (FILM 265, LAS 265) Spanish and Latin American Cinema 4 Credits

An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** AL, CC, HU, W

#### SPAN 270 (HMS 270, LAS 270) Spanish for the Health Professions 4 Credits

For prospective medical personnel communicating with Spanish-speaking patients. Healthcare vocabulary, patient-provider interaction, and cultural background of the Latino patient.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** AL, CC, HU

#### SPAN 278 Supervised Research 1-4 Credits

Research project under the direct supervision of a faculty member.

**Repeat Status:** Course may be repeated.

#### SPAN 279 Internship 1-4 Credits

Professionally supervised practicum experience in an area related to the field.

**Repeat Status:** Course may be repeated.

#### SPAN 280 Independent Study 1-4 Credits

Topics related to Spanish and Hispanic Studies culture or language not covered in regular courses.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 291 Special Topics 1-4 Credits**

Materials not covered in regular courses.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 299 (ARAB 299, ASIA 299, CHIN 299, FREN 299, GERM 299, HEBR 299, MLL 299, RUSS 299) Language & Culture Abroad III 0-8 Credits**

Advanced level of Spanish language, literature, or culture courses taught abroad.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 300 Apprentice Teaching 1-4 Credits**

Supervised participation in various aspects of the teaching of a course. Consent of instructor, department chairperson, and permission of the Dean required.

**Repeat Status:** Course may be repeated.

**SPAN 308 Literature, Theater, and Film of Post-War Spain 4 Credits**

While Franco's dictatorship caste devastation on an already fragile nation, cultural production born from these oppressive years is some of the richest in modern Spanish history. In examining works by Carmen Laforet, Antonio Buero Vallejo, and Carlos Saura, among others, we will explore the ways in which the genres of literature, theater, and film worked to promote or contest ideologies during times of terror and censorship.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 320 (LAS 320) Literature of the Spanish Caribbean 4 Credits**

Study of representative works with emphasis on Cuba and Puerto Rico. Writers include Barnet, Carpentier, and Rodríguez Juliá.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 324 Narratives of Crisis in Spain: 1898 to the Present 4 Credits**

While the economic crisis in Spain has piqued international awareness, the concept of crisis itself is better understood in the larger frame of Spanish modernization. This course will study poetry, literature, and visual culture that attend to distinct moments of crisis that have shaped and contested the formation of Spain from the end of the nineteenth century to the present.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 325 (LAS 325) Hispanic Literature of The United States 4 Credits**

Discussion of fiction, poetry, drama, and film from the main groups in the U.S. Hispanic population. Discussion of Hispanic ethnic identity, bilingualism, and minority issues.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 326 (LAS 326, WGSS 326) Tradition and Resistance: Women Writers of Latin America 4 Credits**

Study of poetry and narrative works by Latin American women writers. Authors include Rosario Ferré, Rosario Castellanos, Elena Poniatowska, and Cristina Peri Rossi, among others.

**Prerequisites:** SPAN 152

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 378 Supervised Research 1-4 Credits**

Research project under the direct supervision of a faculty member.

**Repeat Status:** Course may be repeated.

**SPAN 379 Internship 1-4 Credits**

Designed to give advanced qualified students the chance to acquire field experience and training with selected firms and governmental agencies in Spanish-speaking countries or U.S. agencies serving the Hispanic community. Assigned readings, written reports, and employer performance evaluations are required. Students must be registered through an educational institution to receive credit. Consent of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** CC, HU, W

**SPAN 380 Independent Study 1-4 Credits**

Topics related to Spanish culture or language not covered in regular courses.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 386 (LAS 386) Searching for Latin America: Constructing Fictions and Identity 4 Credits**

Since its inception as an object of conquest, the misprized region known as Latin America has been the home to multiple contested identities. In examining written, filmic, and other visual texts from the pre-Columbian and colonial eras, the nation-building projects of the nineteenth century, the consolidated states of the twentieth century, and up to present day, this class will analyze what it has meant to be "Latin American" over the region's long history.

**Prerequisites:** SPAN 152

**Attribute/Distribution:** AL, CC, HU

**SPAN 387 (LAS 387) Melodrama in Contemporary Spanish American Narrative 4 Credits**

From the earliest works of Latin American narrative onward, melodrama has served as a fundamental tool for the structuring of dramatic conflict. Ranging from the programmatic social novel to the most parodic contemporary works, we will carefully examine the aims of melodramatic narration in works by Roberto Arlt and Mario Vargas Llosa, among others, as well as in various films and telenovelas.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 388 (FILM 388) The (Un)Translatable Spaces of Contemporary Spain 4 Credits**

This seminar delves into the act of translation both as a nexus of comprehension between languages and cultures but also as a medium of signification of habits and ways of life in times of globalization. Concentrating specifically on contemporary Spain impacted by technological growth and economic stagnation, our seminar will examine works of art, literature, film, and poetry that bring to light the power of translation as well as its limits in the circulation of languages, customs, politics and cultures.

**Repeat Status:** Course may be repeated.

**Prerequisites:** SPAN 151

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 389 Honors Project 1-8 Credits**

An opportunity for students to undertake an honors project with consent of instructor.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** CC, W

**SPAN 391 Special Topics 1-4 Credits**

Materials not covered in regular courses.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 392 (LAS 392) The City and the Country in Spanish American Narrative 4 Credits**

Across the history of the region defined as Latin America, urbanization, on the one hand, and the isolation of national interiors, on the other, have contributed to a problematic relationship between the city and the country. In examining works by the likes of Roberto Arlt, José Donoso, and Mario Bellatin, among others, this course examines the dialogue between the ostensibly separate environs of city and country, and questions the ways in which they influence one another.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 393 (LAS 393) The Boom and Beyond 4 Credits**

This class will examine works from the so-called Boom of Spanish American literature in the 1960s alongside texts produced following this crucial moment of artistic and social change throughout Latin America. Moving from the Boom toward the postmodern, we will consider works by Gabriel García Márquez, Manuel Puig, and Mario Levrero, among others.

**Attribute/Distribution:** AL, CC, HU, W

**SPAN 399 (ARAB 399, CHIN 399, FREN 399, GERM 399, HEBR 399, JPNS 399, MLL 399, RUSS 399) Language & Culture Abroad  
IV 0-8 Credits**

Professional level of Spanish language, literature, or culture courses taught abroad.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** AL, CC, HU, W