

## Lehigh University Press

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Lehigh University Press represents a clear expression of faculty and institutional commitment to the advancement of scholarship. Press management rests with a Director, Katherine Crassons (English), and with an Editorial Board comprised of university faculty.

The Press is interested in all fine scholarship and has six series: Critical Conversations in Horror Studies, Studies in Eighteenth-Century America and the Atlantic World; Studies in Christianity in East Asia; Perspectives on Edgar Allan Poe; Studies in Text and Print Culture; Studies in Health Humanities . By linking the name of the university to a list of exemplary work by scholars across the nation, the Press reinforces the value of excellence in scholarship for faculty, graduate, and undergraduate students alike. Publications by the Press have won national awards, including Patricia D'Antonio, *Founding Friends: Families, Staff, and Patients at the Friends Asylum in Early Nineteenth-Century Philadelphia* (2006: The American Journal of Nursing's Book of the Year) and Sarah Fotherly, *Gentlewomen and Learned Ladies: Women and Elite Formation in Eighteenth-Century Philadelphia* (2010: The Philip S. Klein Prize for the best book on a topic that illuminates the history of Pennsylvania). Most recently, Frances Love Froidevaux and Barbara Love's *Life on Muskrat Creek* was the sole finalist for the 2019 Willa Literary Award in the Scholarly Nonfiction category from Women Writing the West.

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